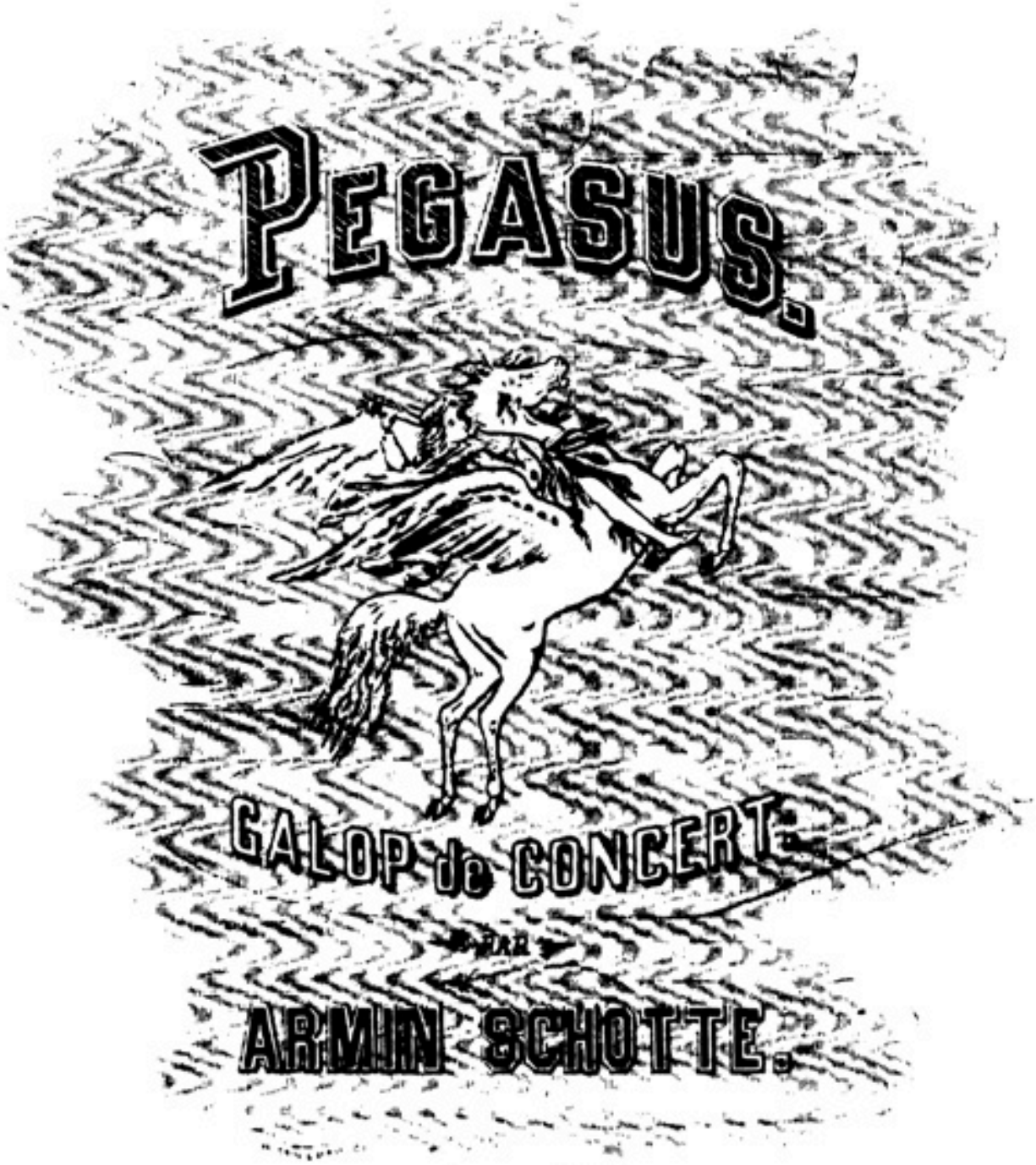
PEGASUS.



GALOP de CONCERT.

PAR

ARMIN SCHOTTE.

SOLO

DUETT

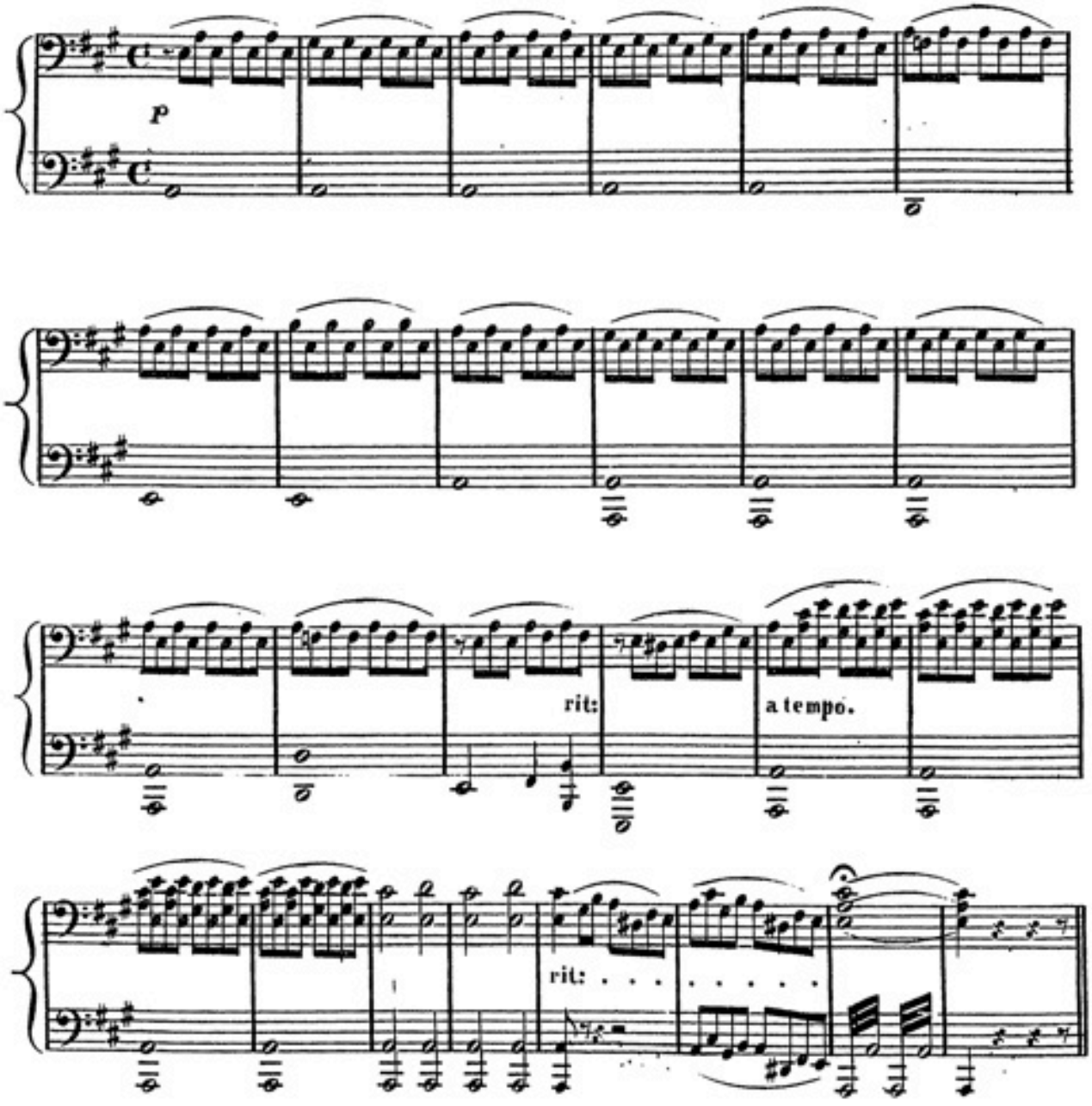
SAINT LOUIS

Kunkel Brothers

PEGASUS.

Galop de Concert.

Andante con moto. Secondo. PAR ARMIN SCHOTTE

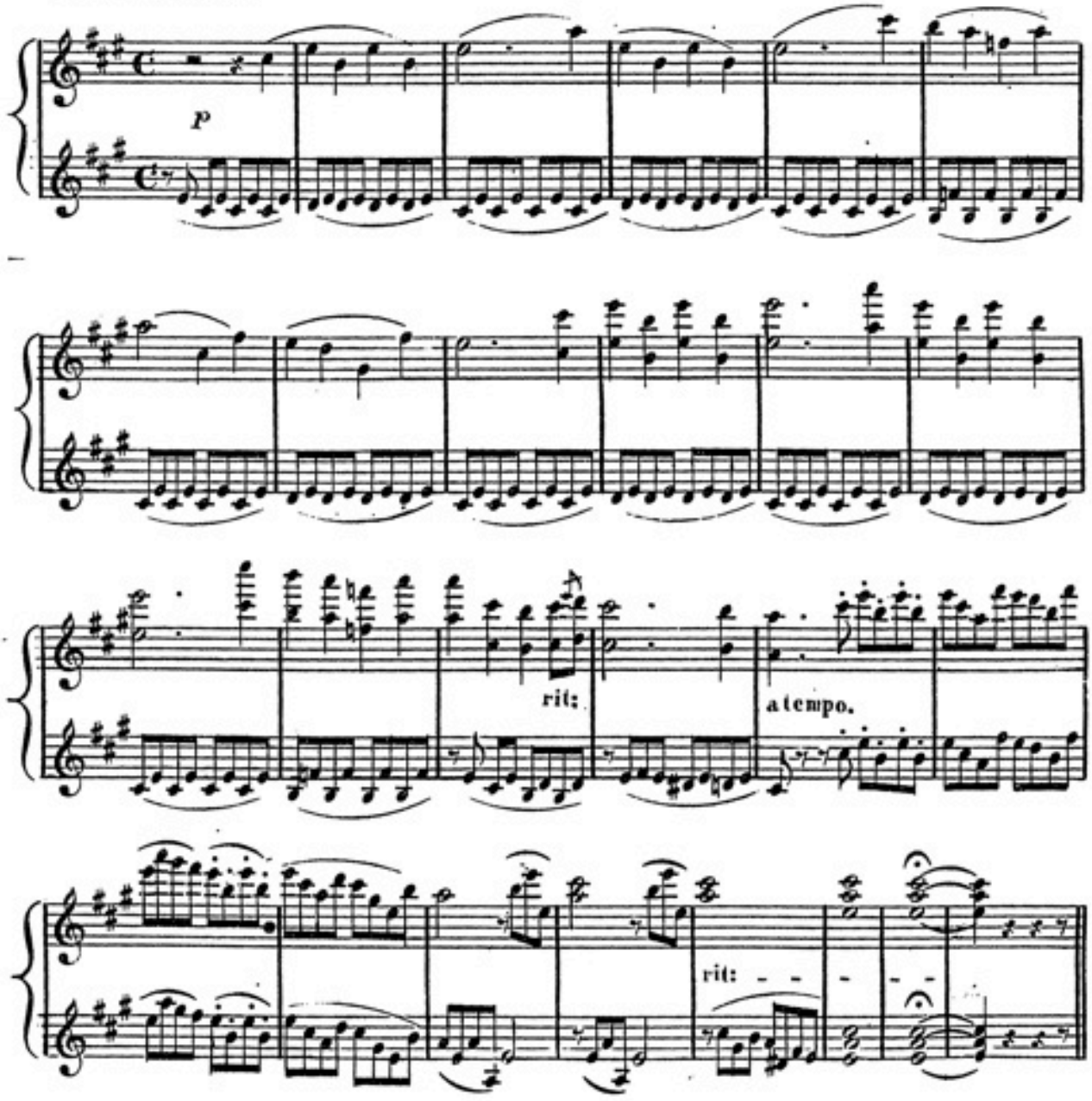


Entered according to Act of Congress in the year 1872 by Kunkel Brostin the Office of the Librarian of Congress at Washington D.C.

PEGASUS.

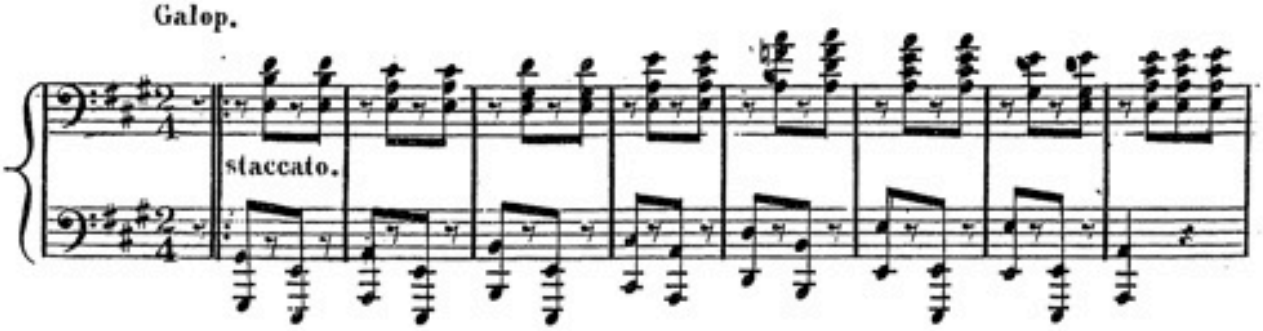
Galop de Concert.

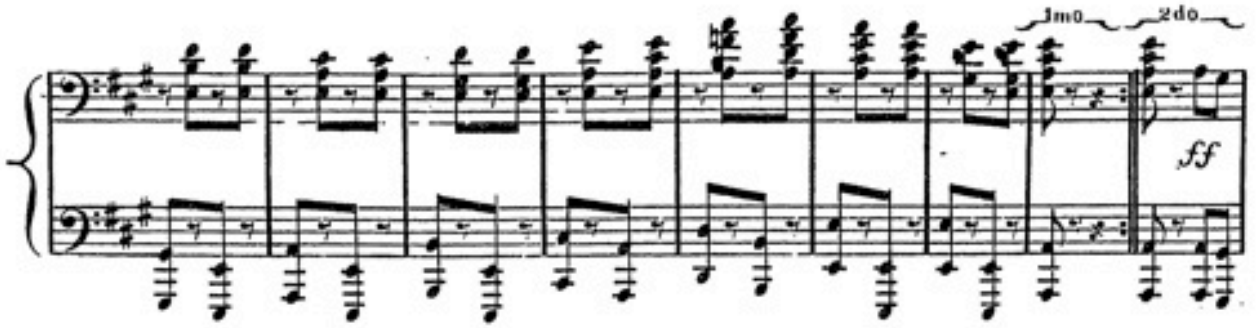
Andante con moto. Primo. PAR ARMIN SCHOTTE



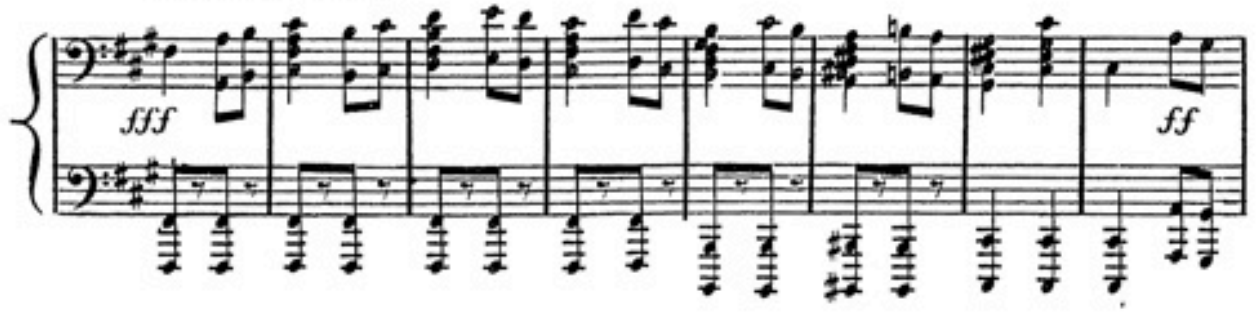
Secondo.

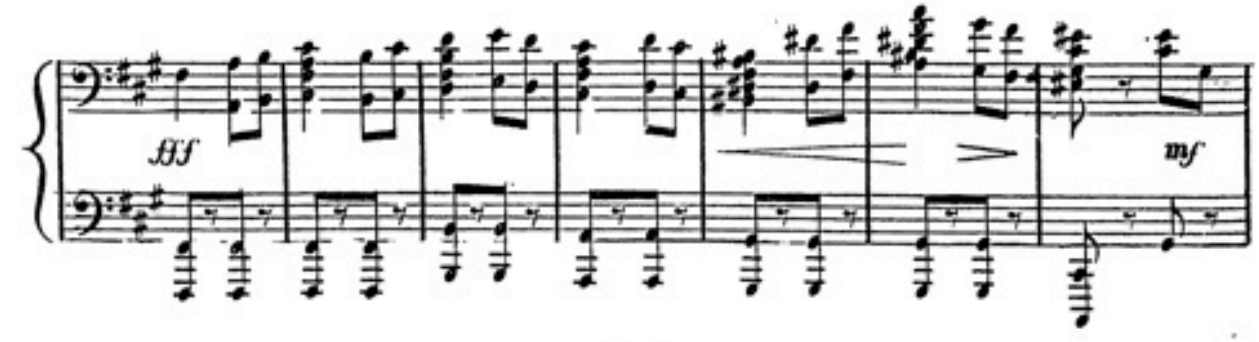
Galop.



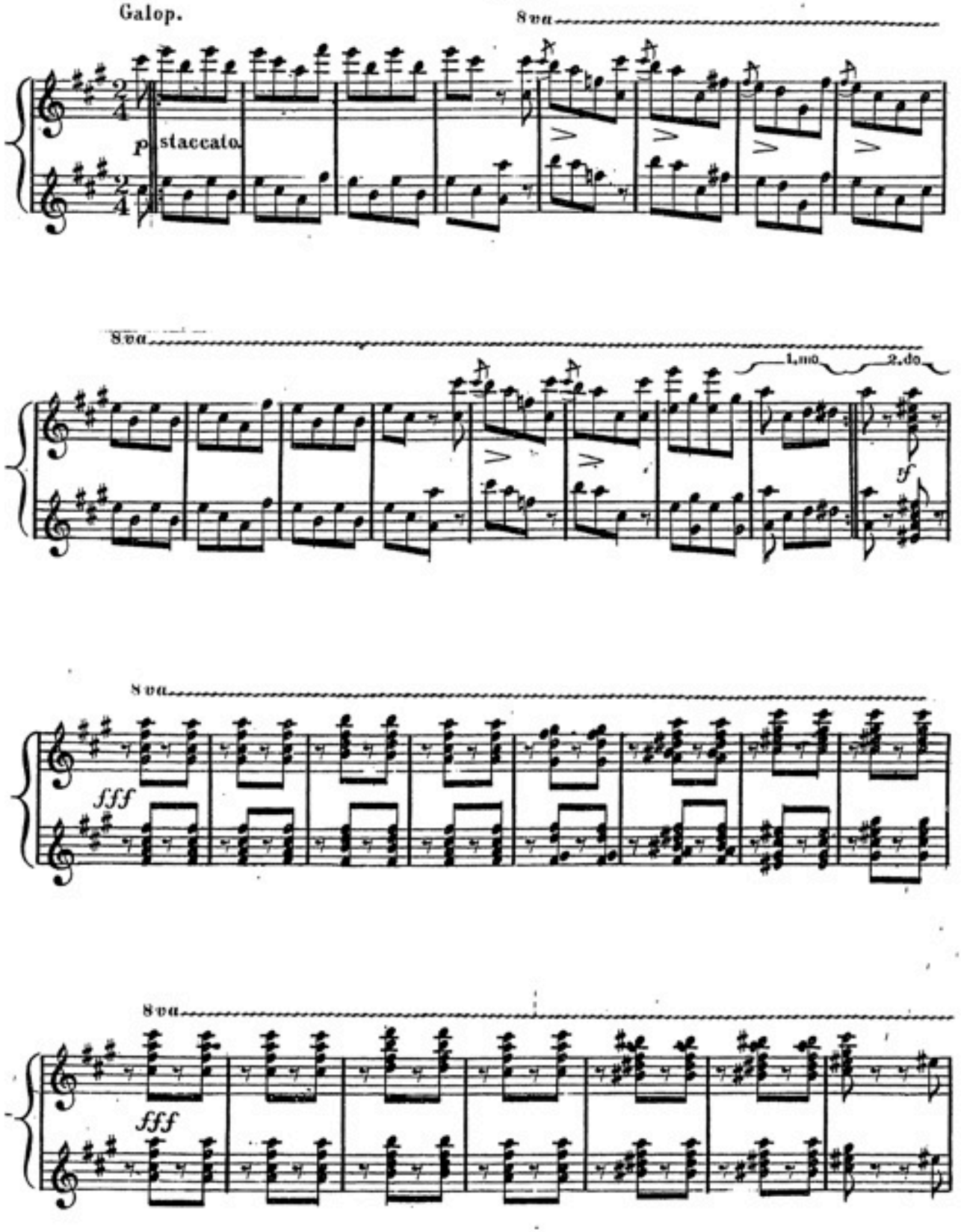


marcato il melodia.

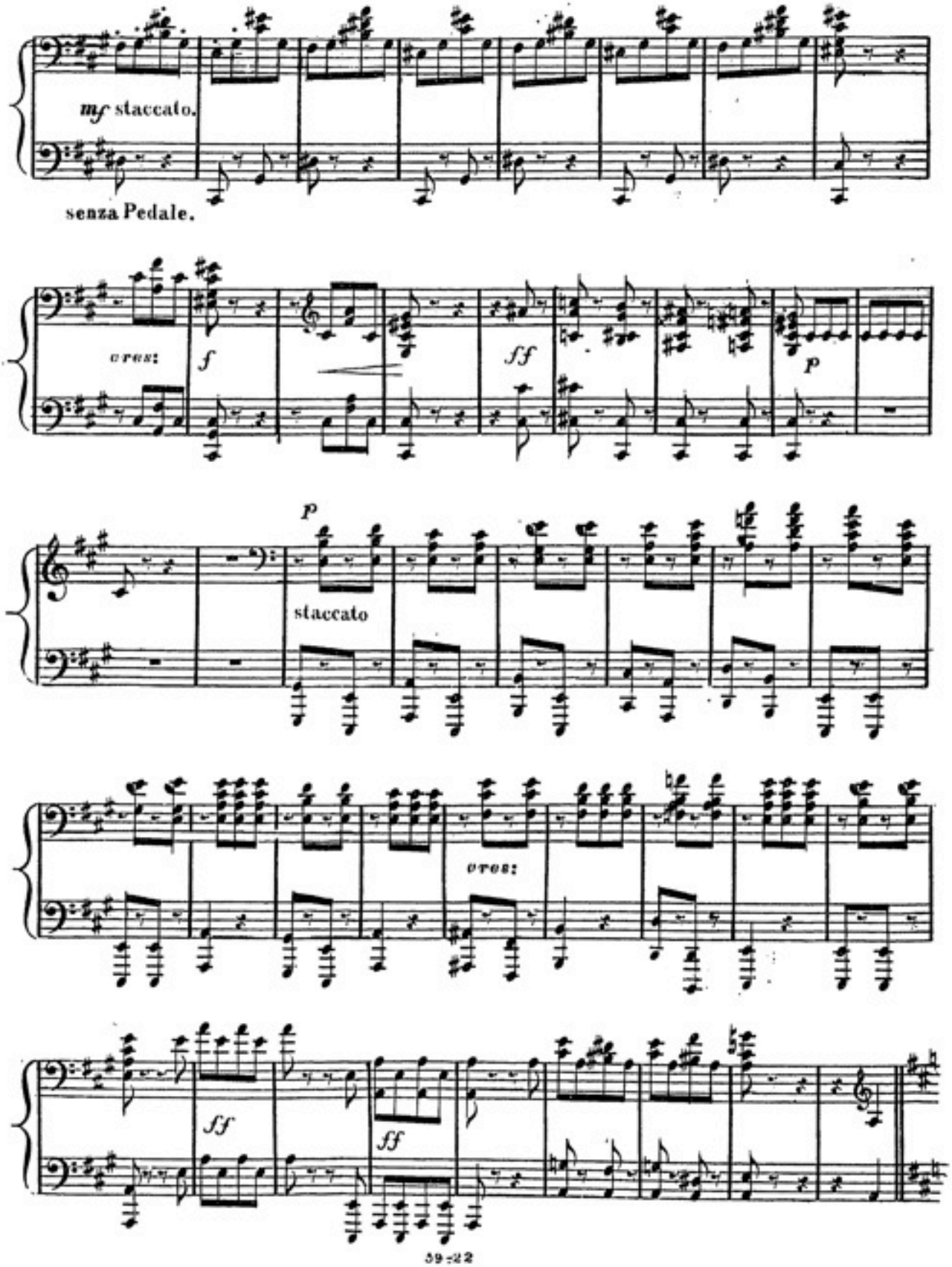


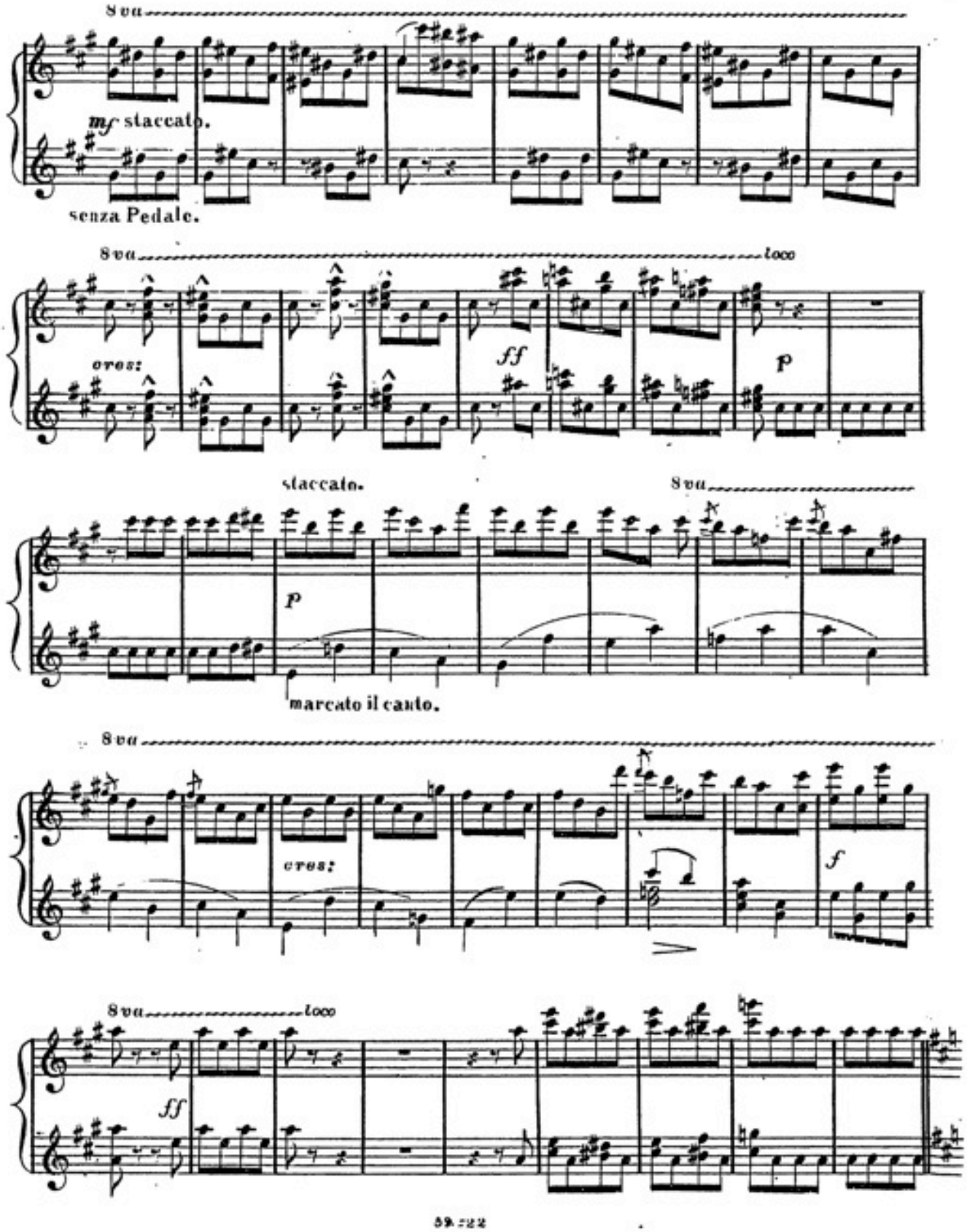


Galop.



Secondo.

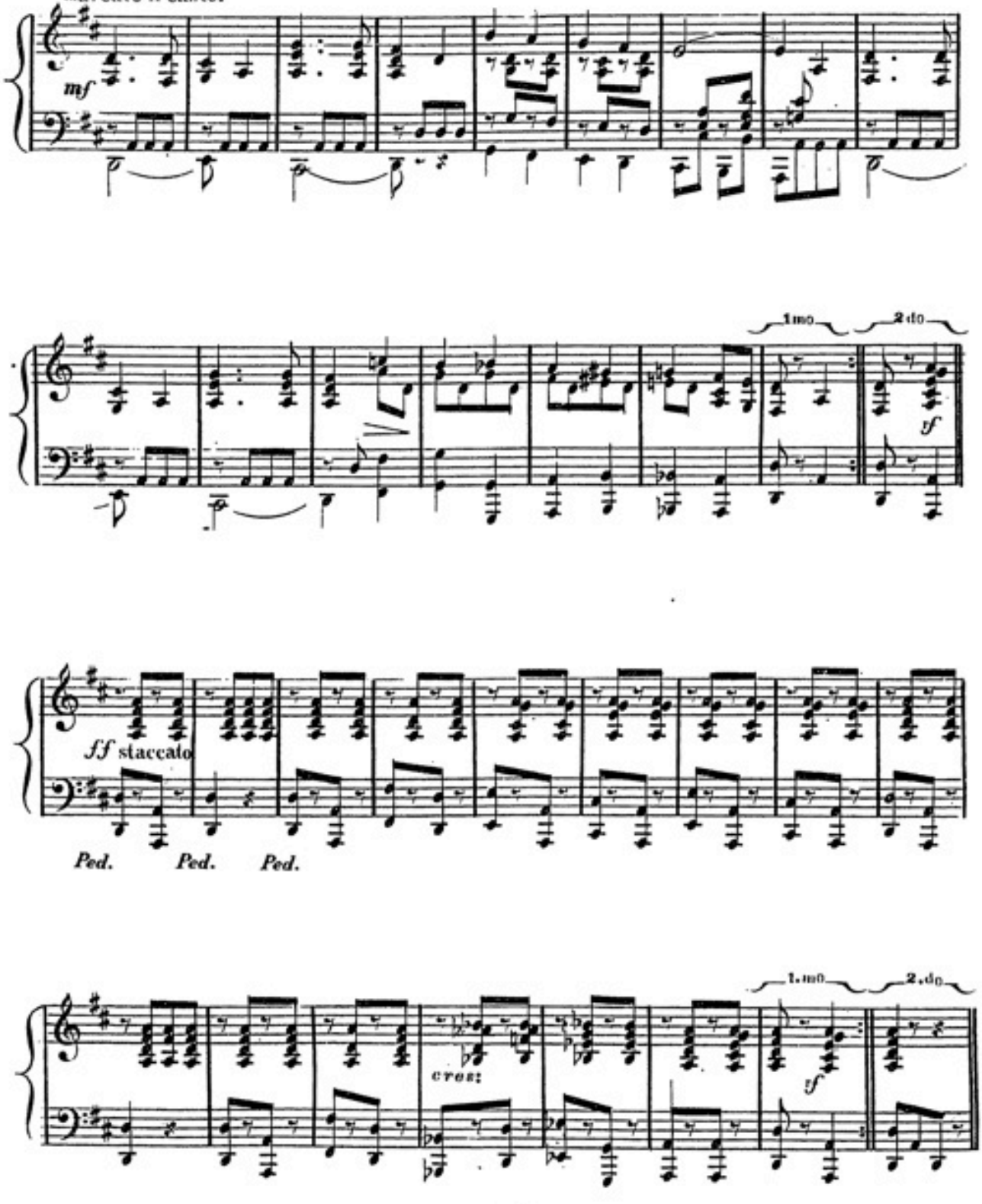


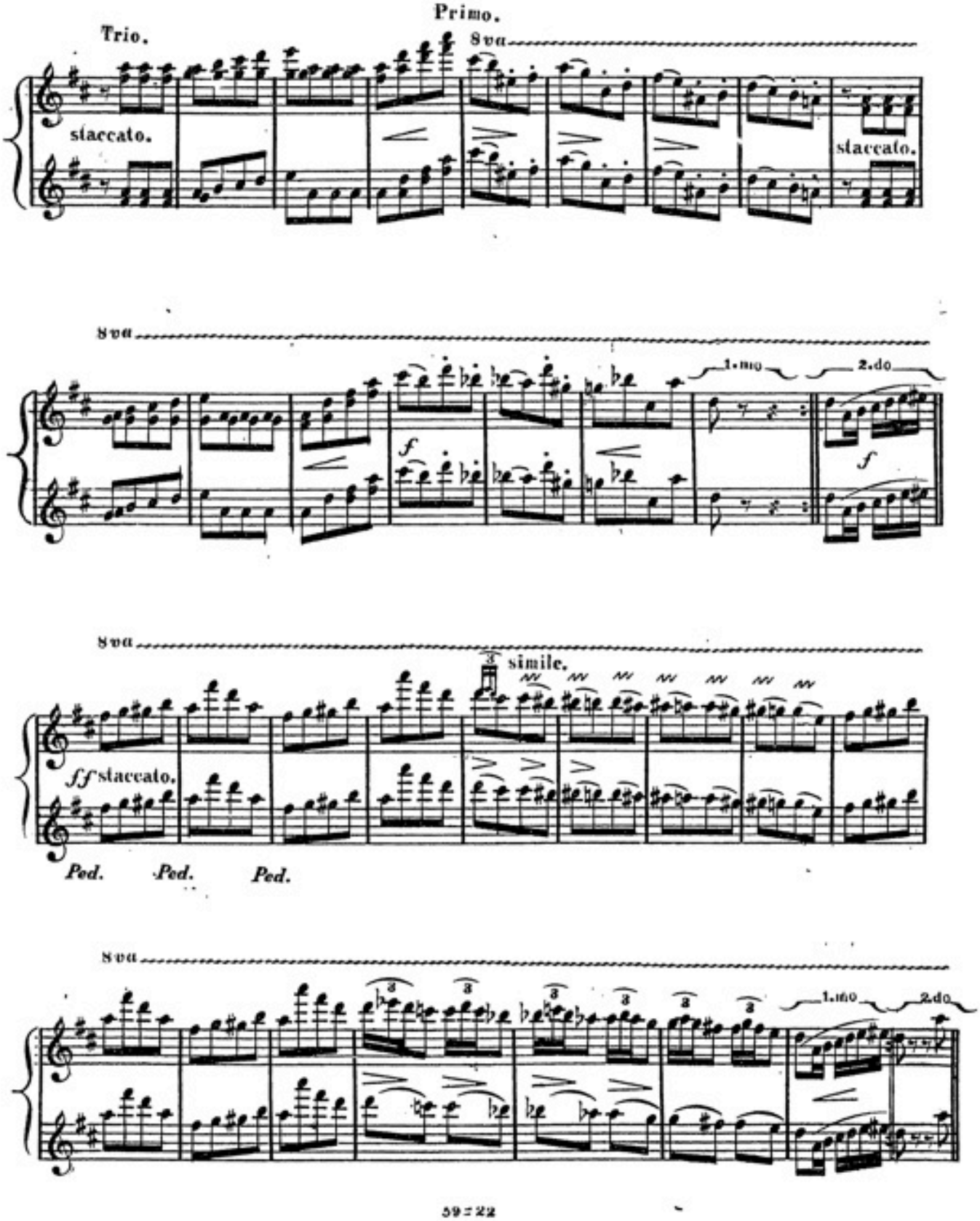

8va
mf staccato.
senza Pedale.
8va
loco
cres:
ff
p
staccato.
8va
p
marcato il canto.
8va
cres:
f
8va
loco
ff

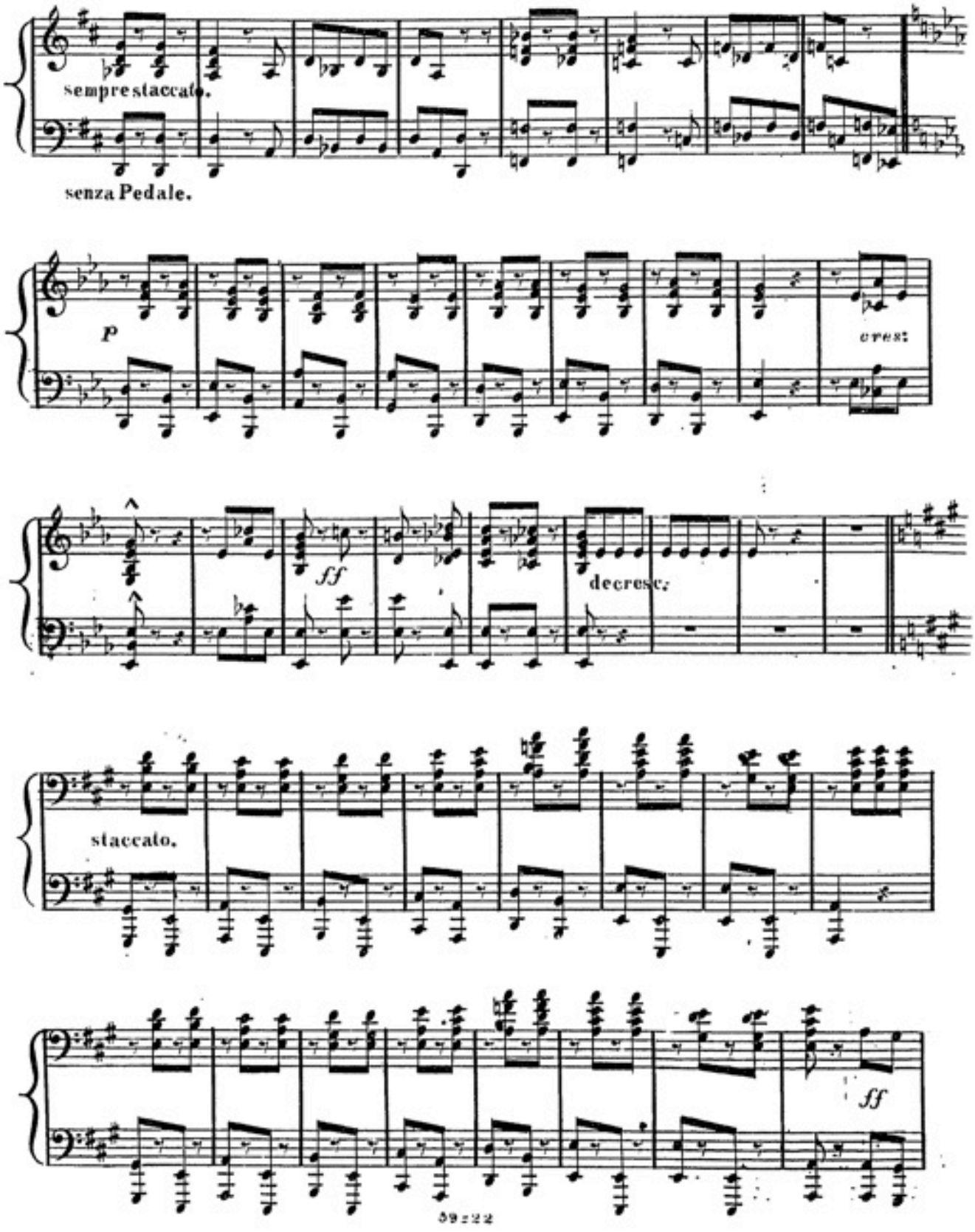
Secondo.

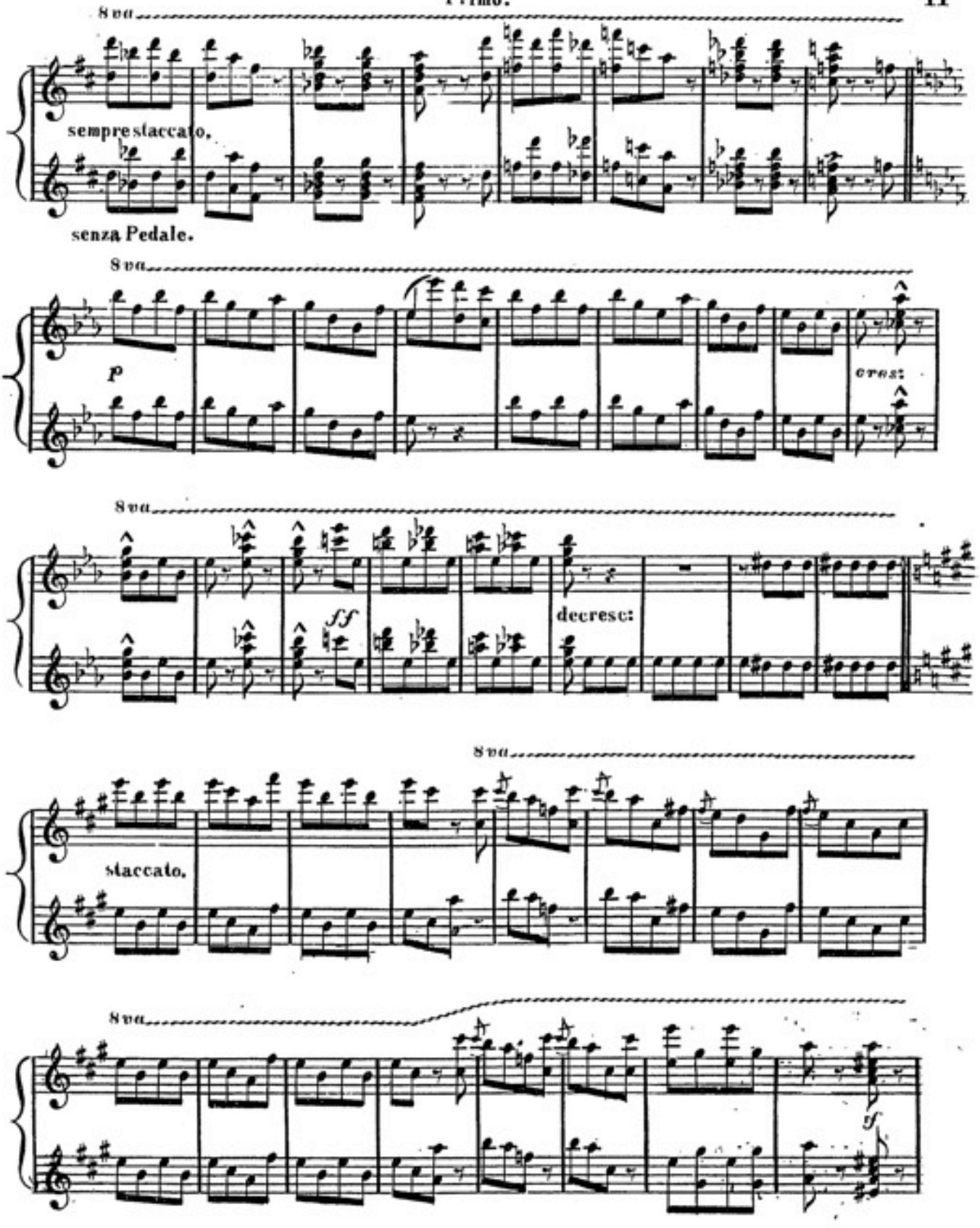
Trio.

marcato il canto.



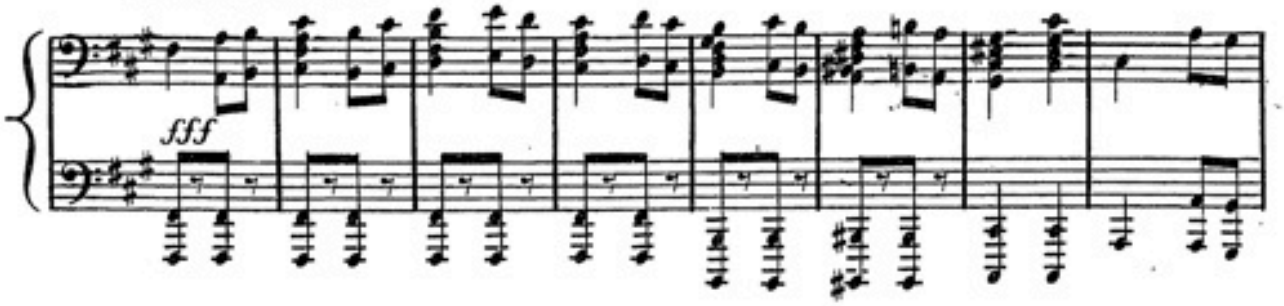

Primo.
Trio.
8va
staccato.
staccato.
8va
1.mo
2.do
f
f
8va
simile.
ff staccato.
Ped.
Ped.
Ped.
8va
1.mo
2.do

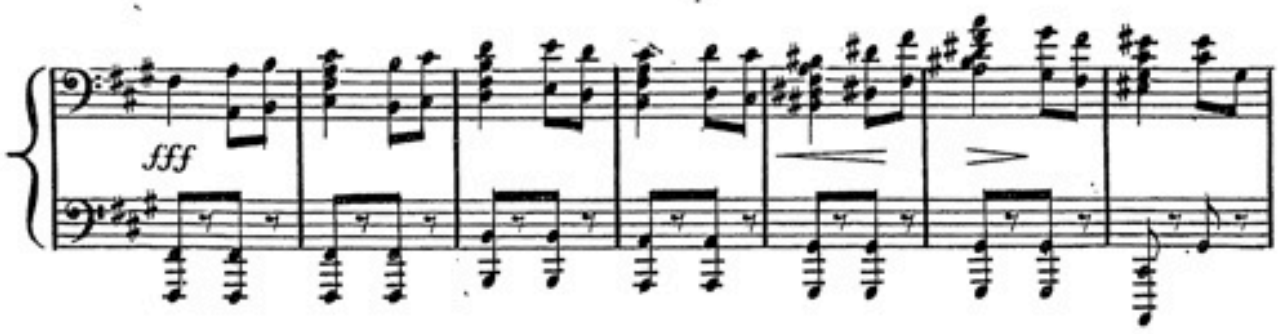

sempre staccato.
senza Pedale.
p
cresc.
ff
decresc.
staccato.
ff

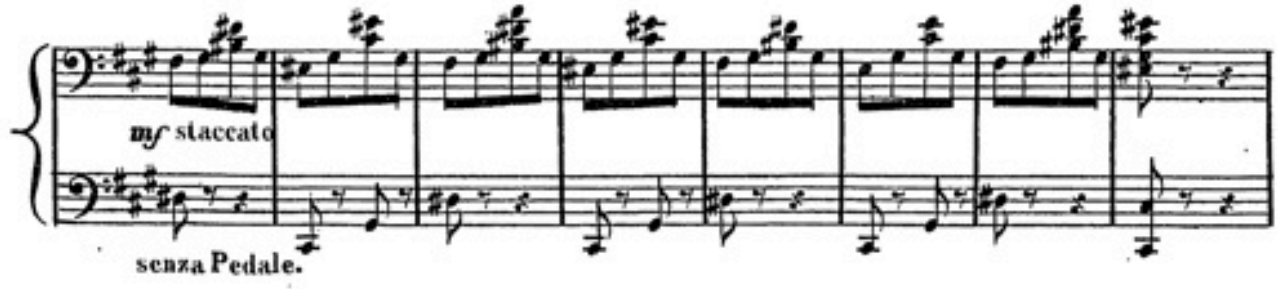

8va
sempre staccato.
senza Pedale.
8va
p
cresc:
8va
ff
decresc:
8va
staccato.
8va
sf

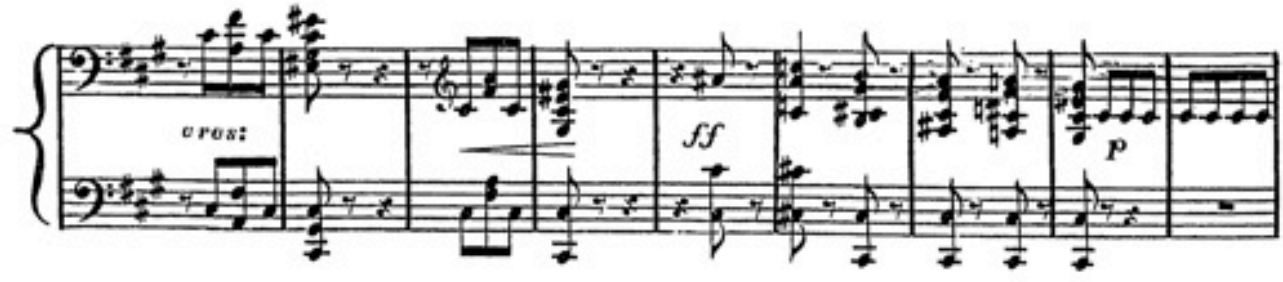
Secondo.

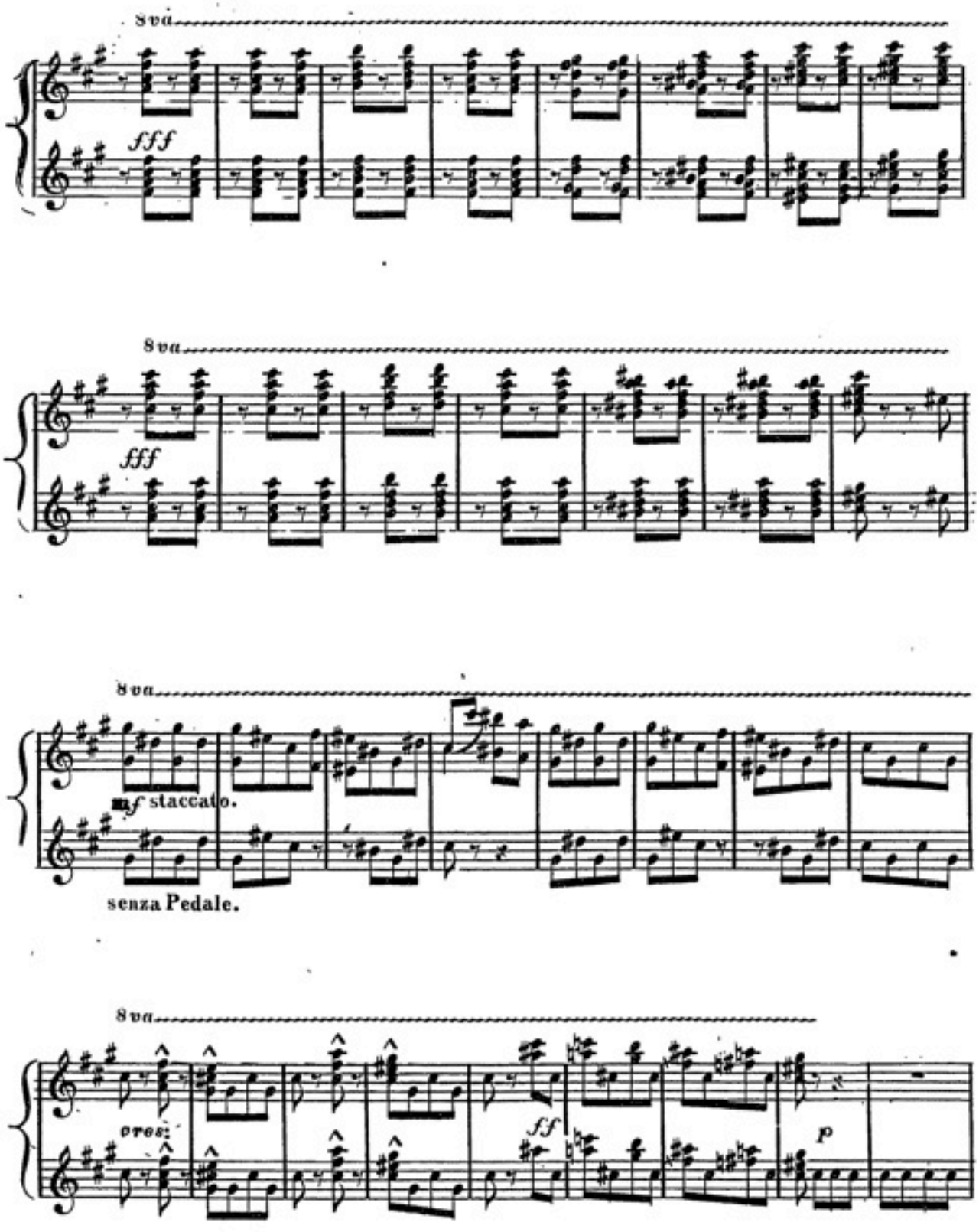
marcato il melodia.



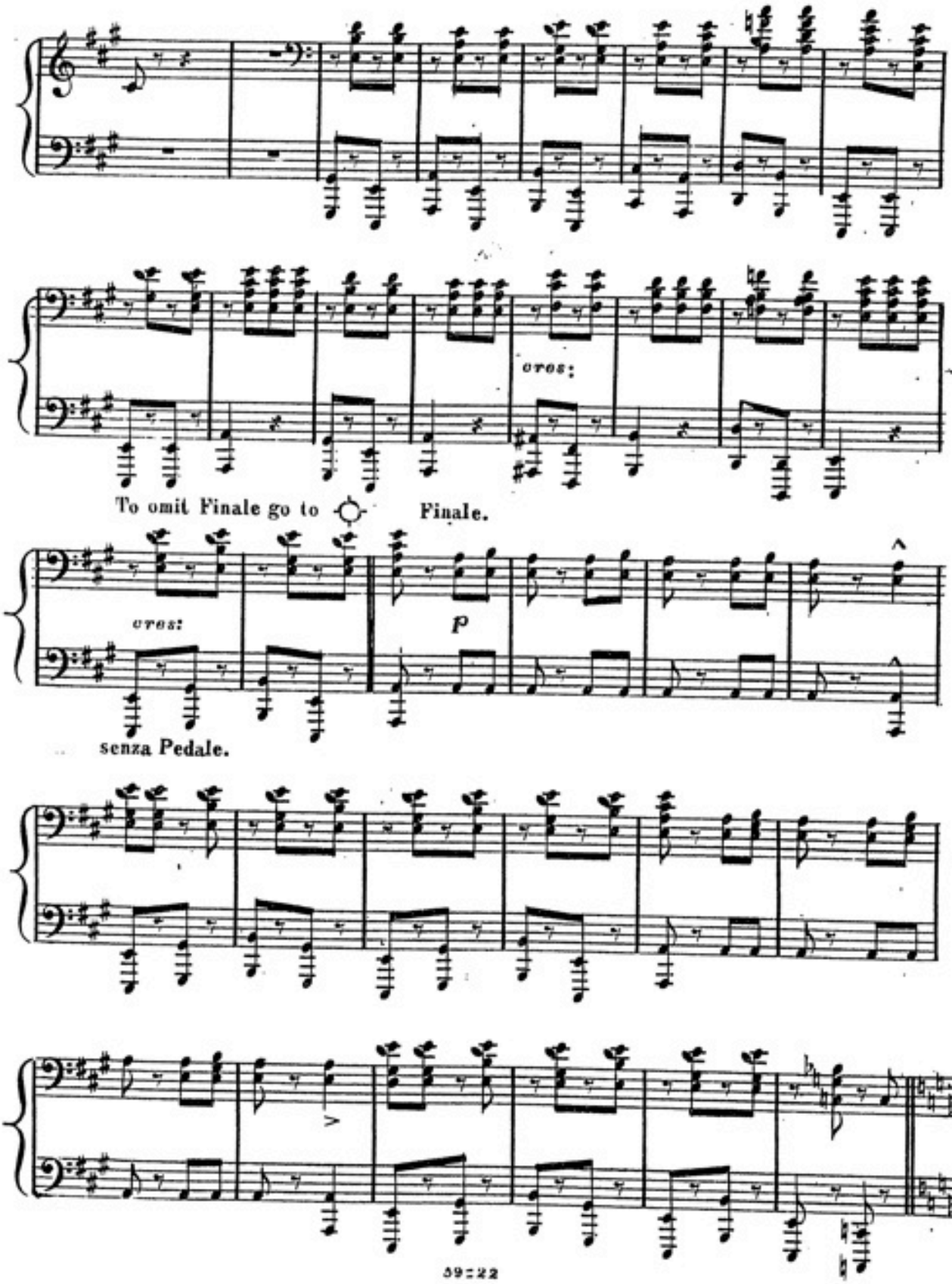


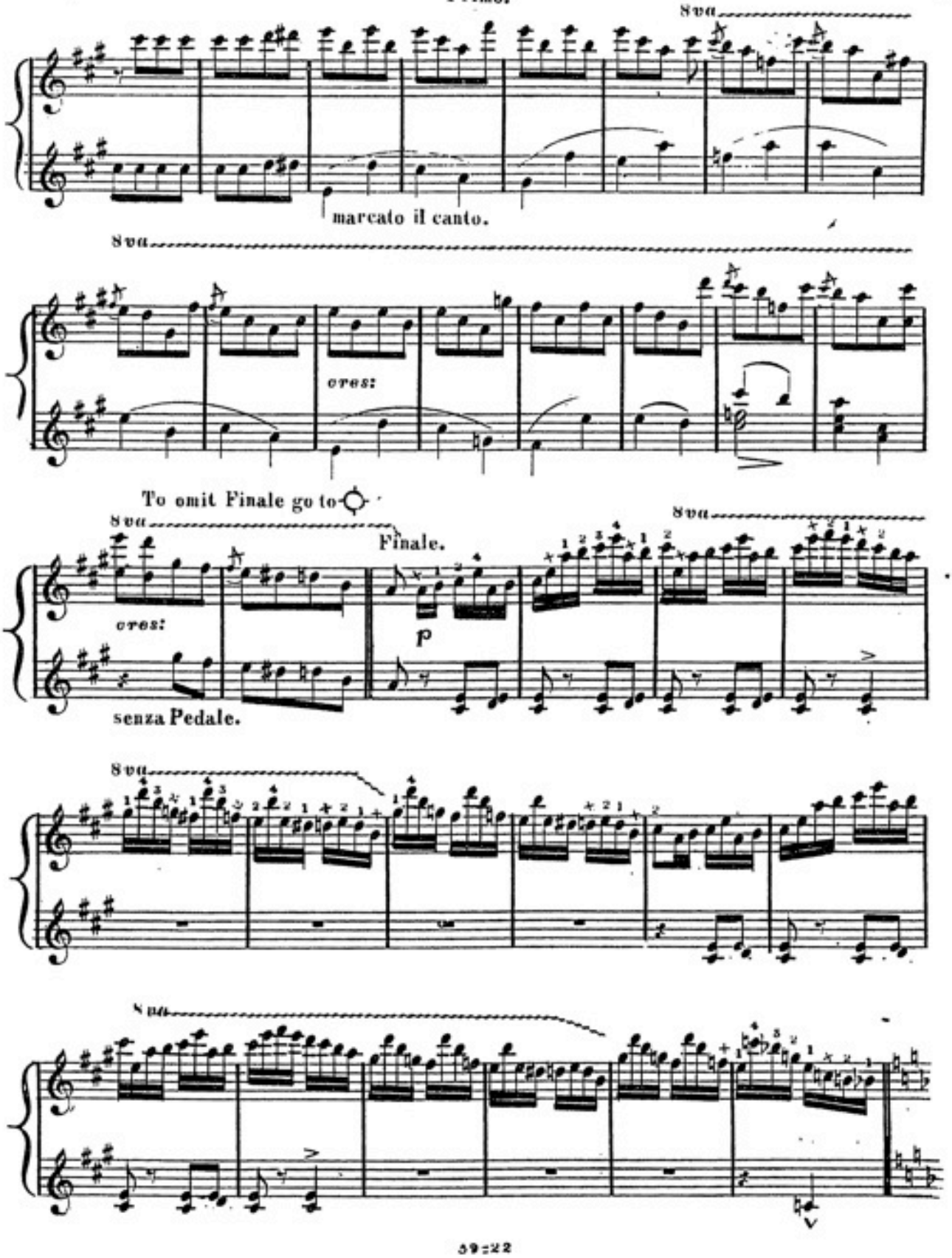


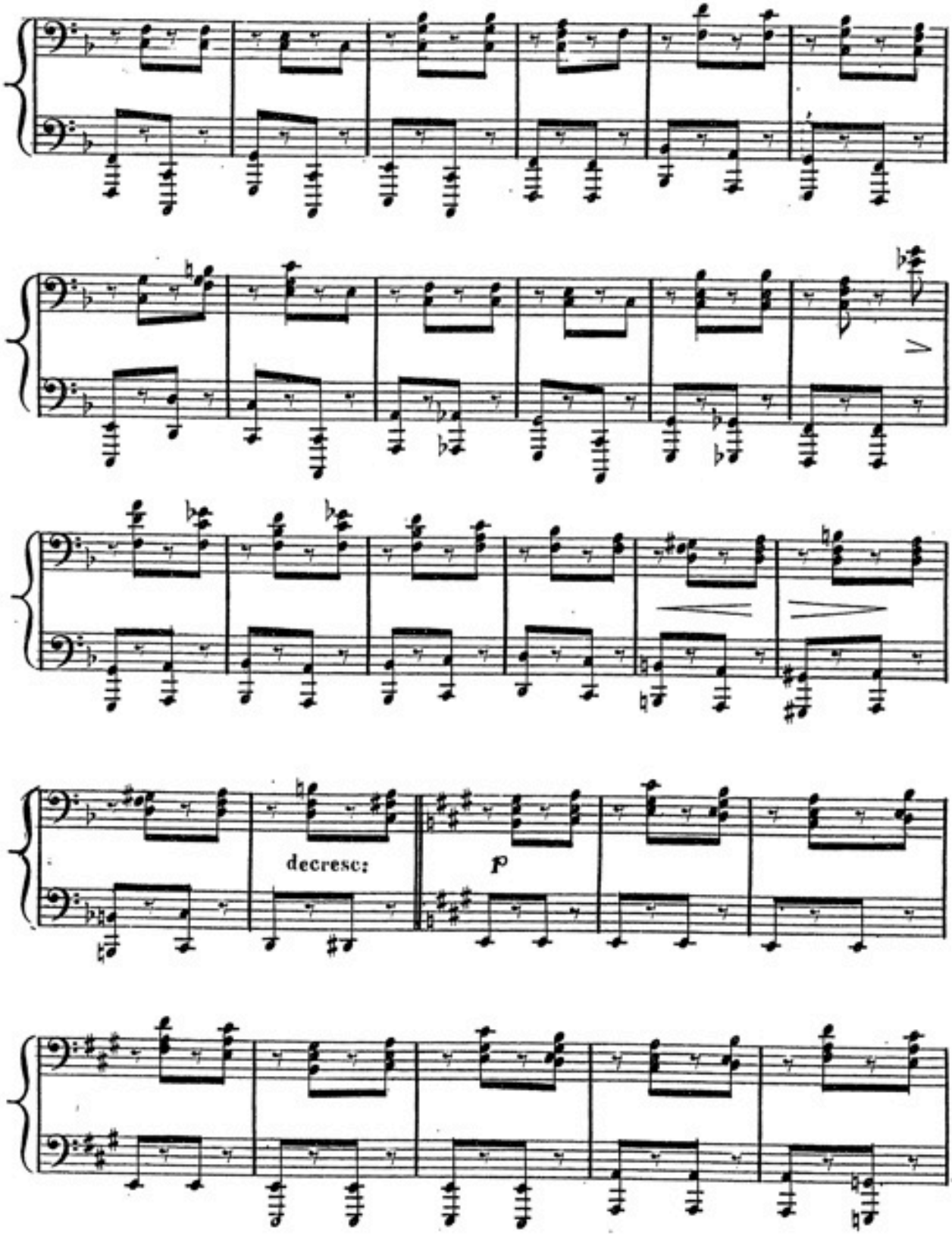



8va
fff
8va
fff
8va
mf staccato.
senza Pedale.
8va
cres:
ff
p

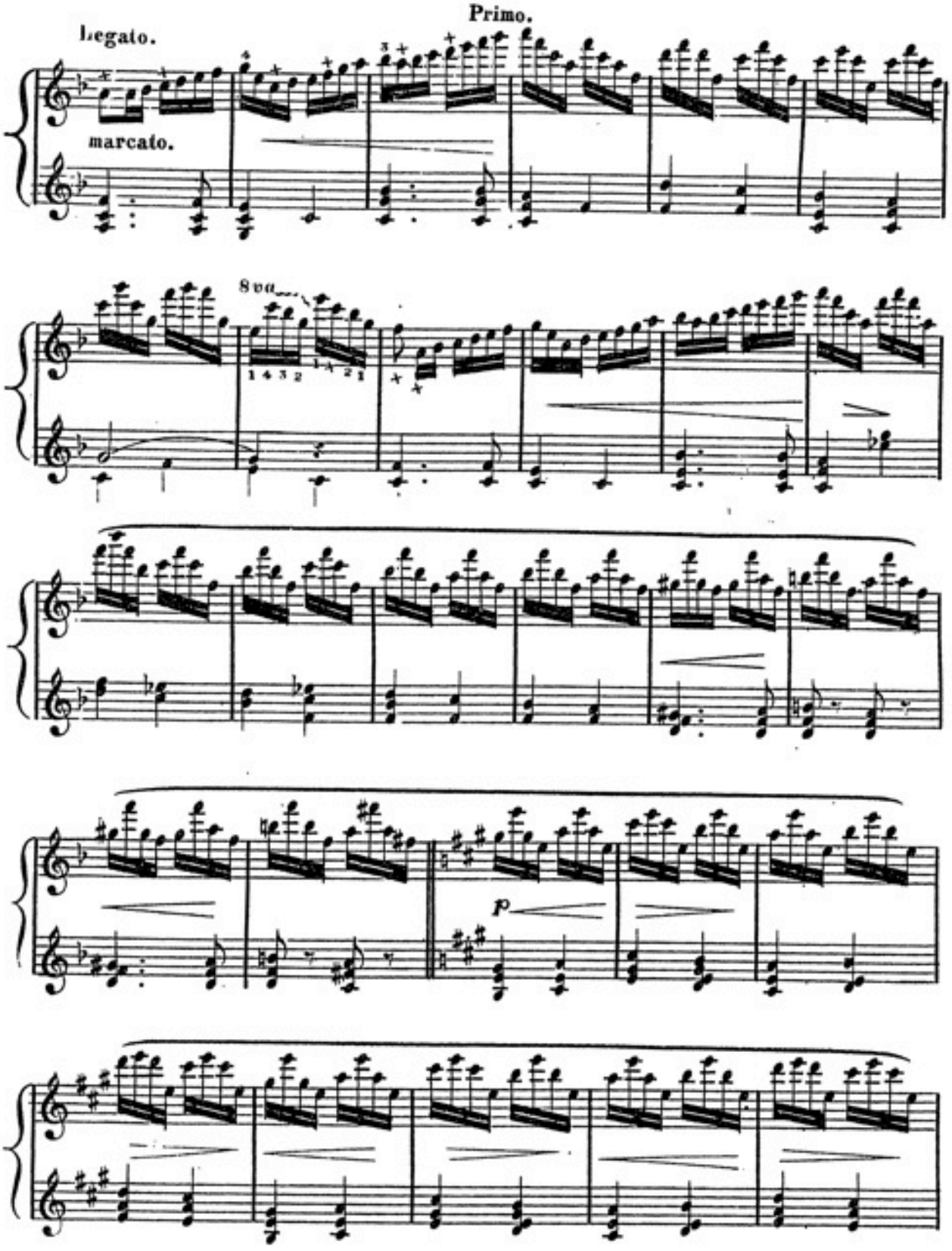
Secondo.



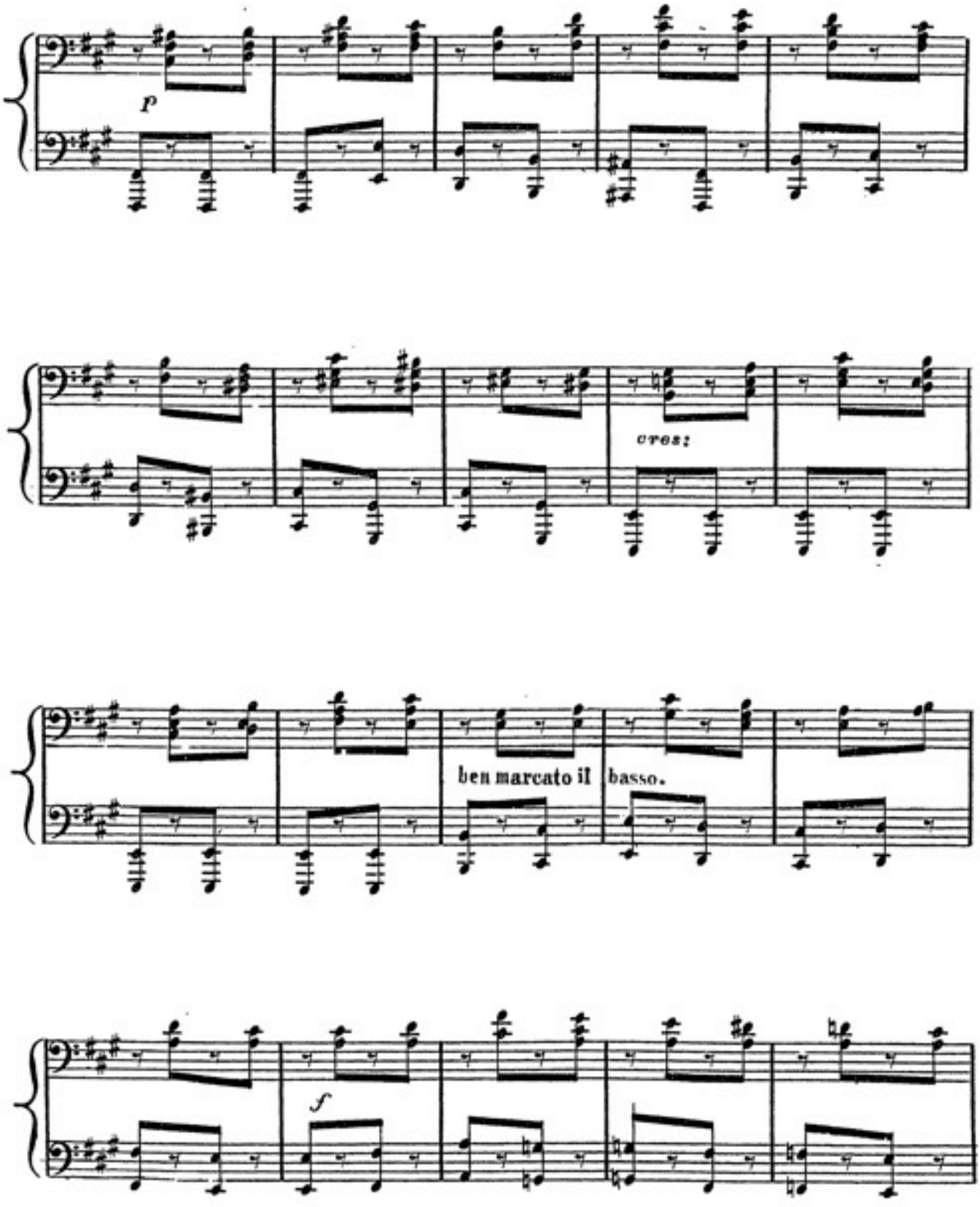

8va
marcato il canto.
8va
cres:
To omit Finale go to
8va
Finale.
cres:
p
senza Pedale.
8va
8va


decresc:
p

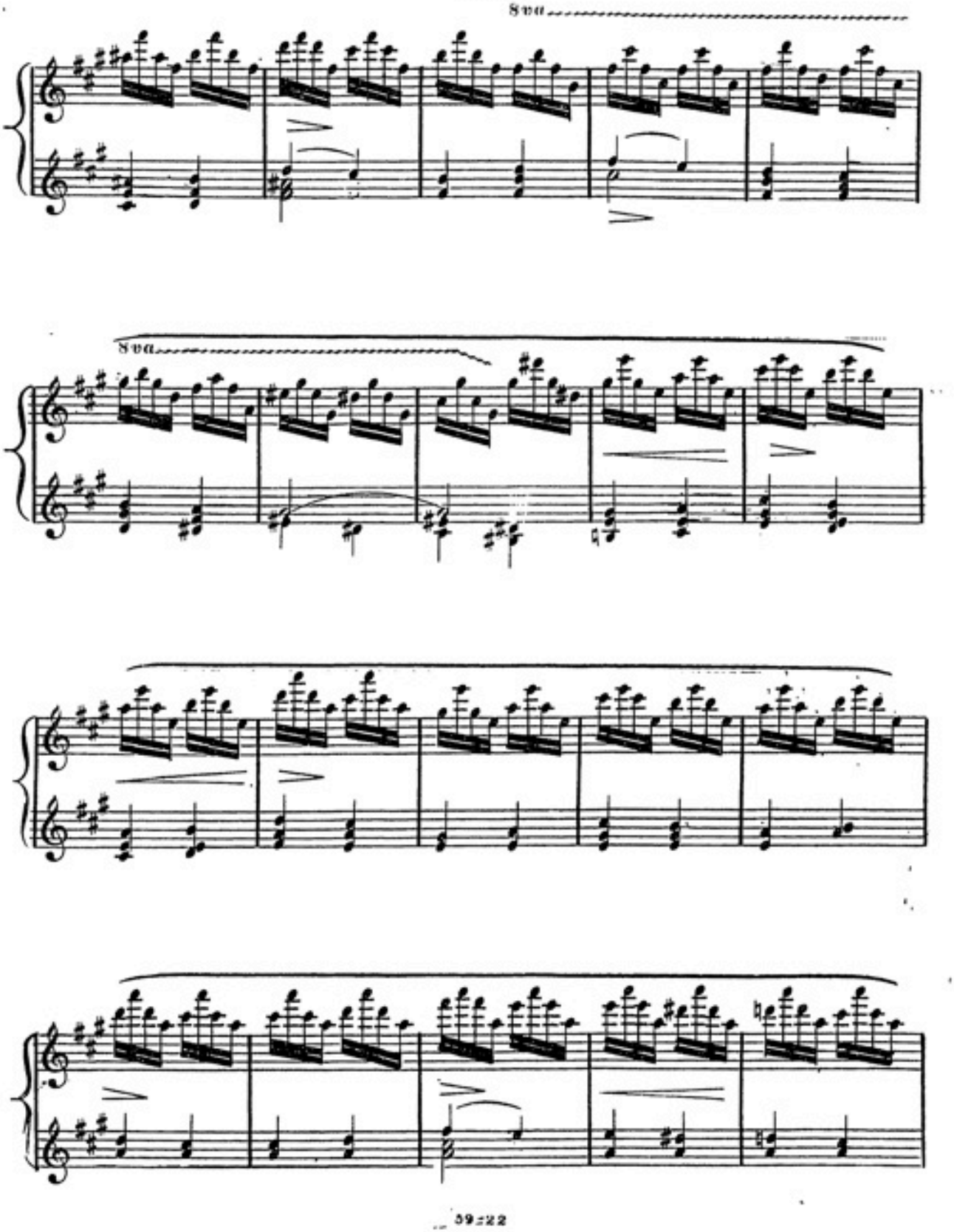
Primo.

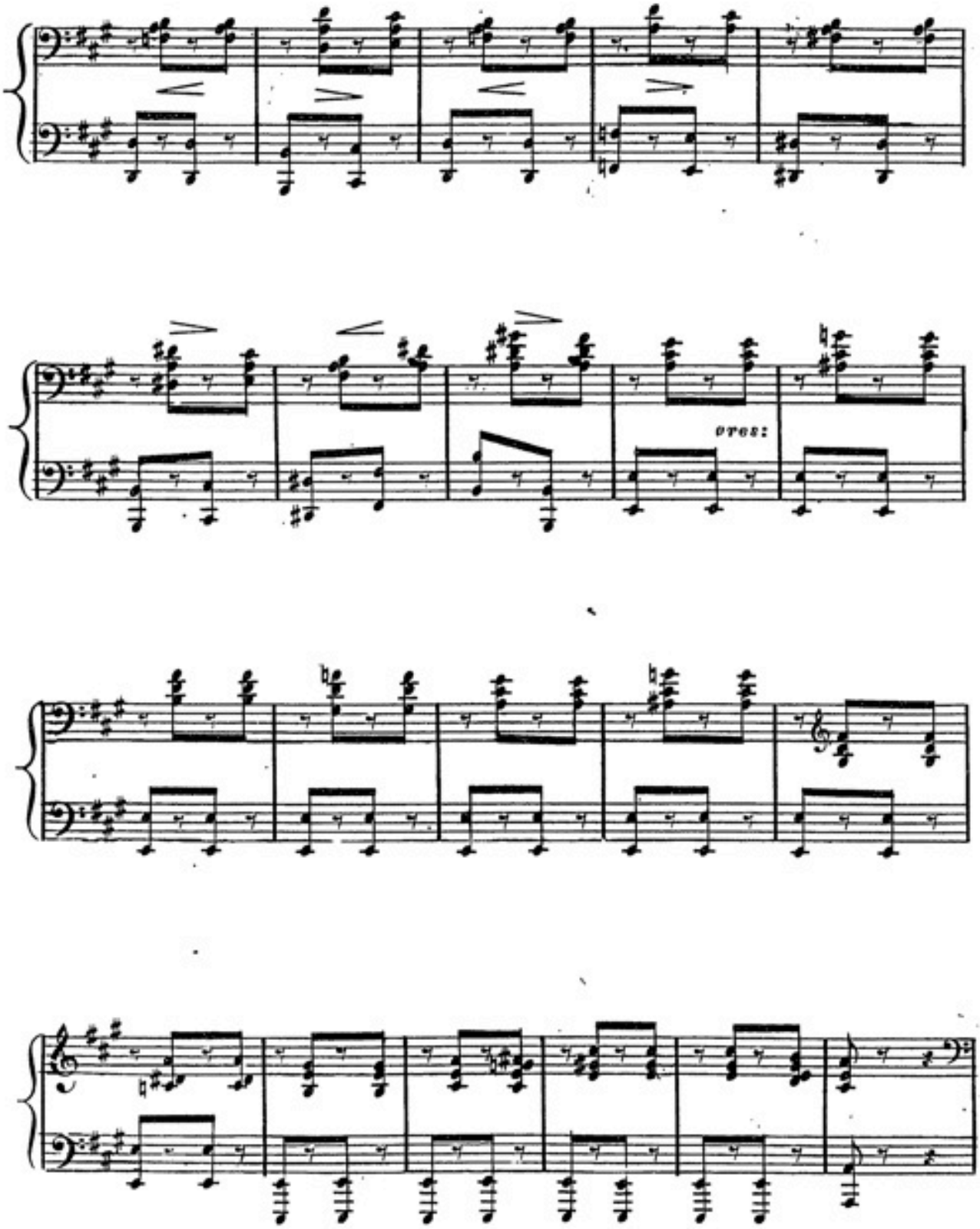


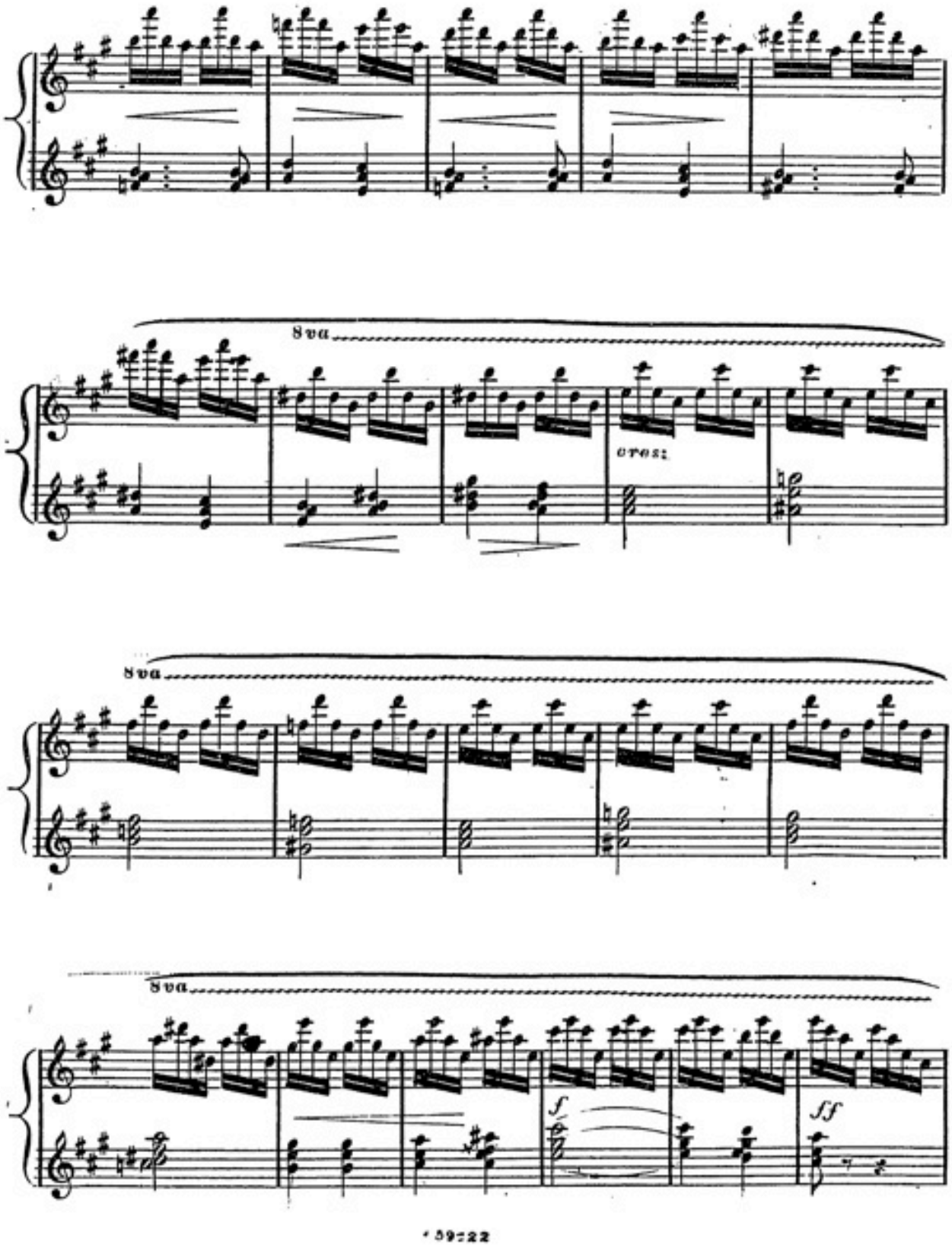
Secondo.



Primo.

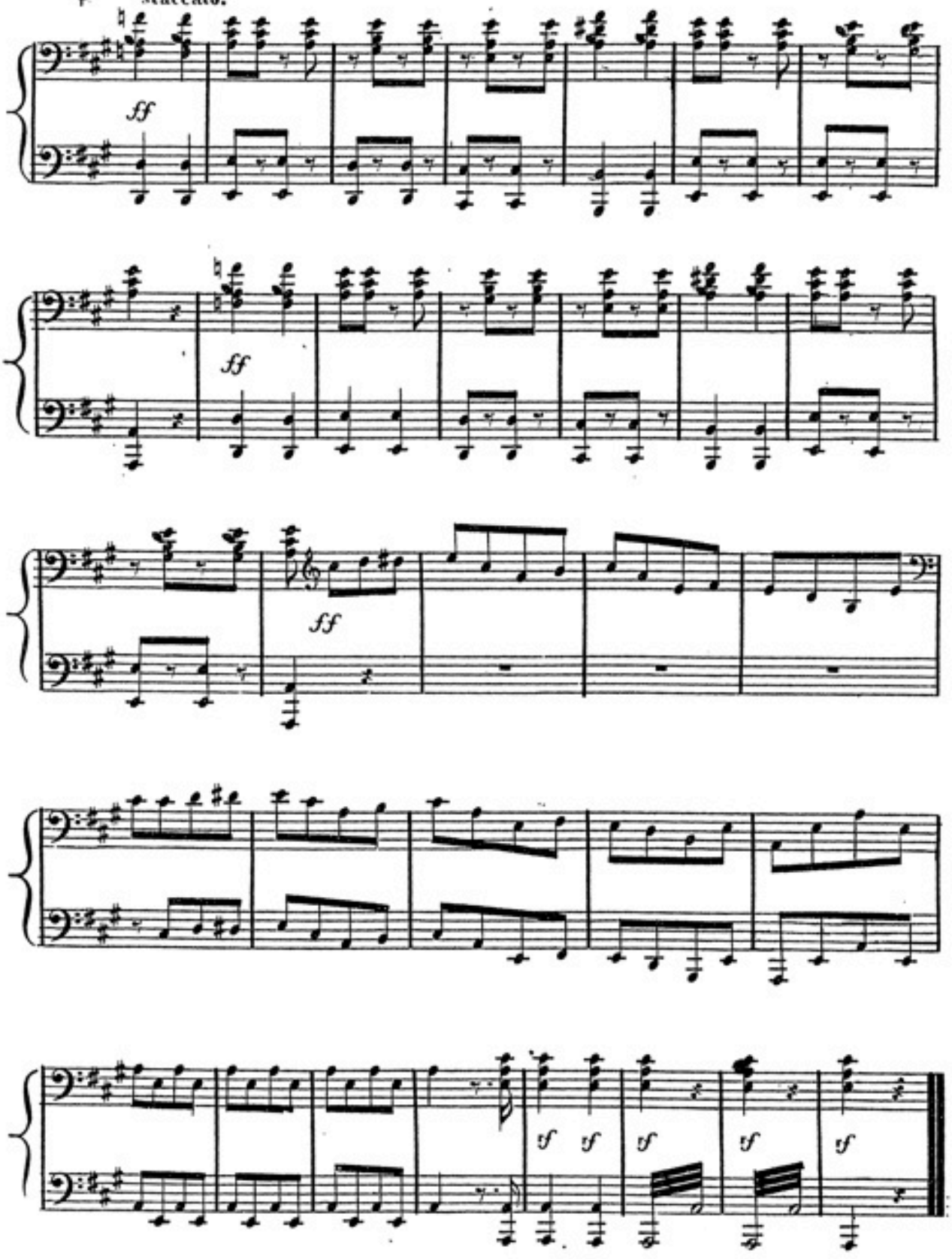


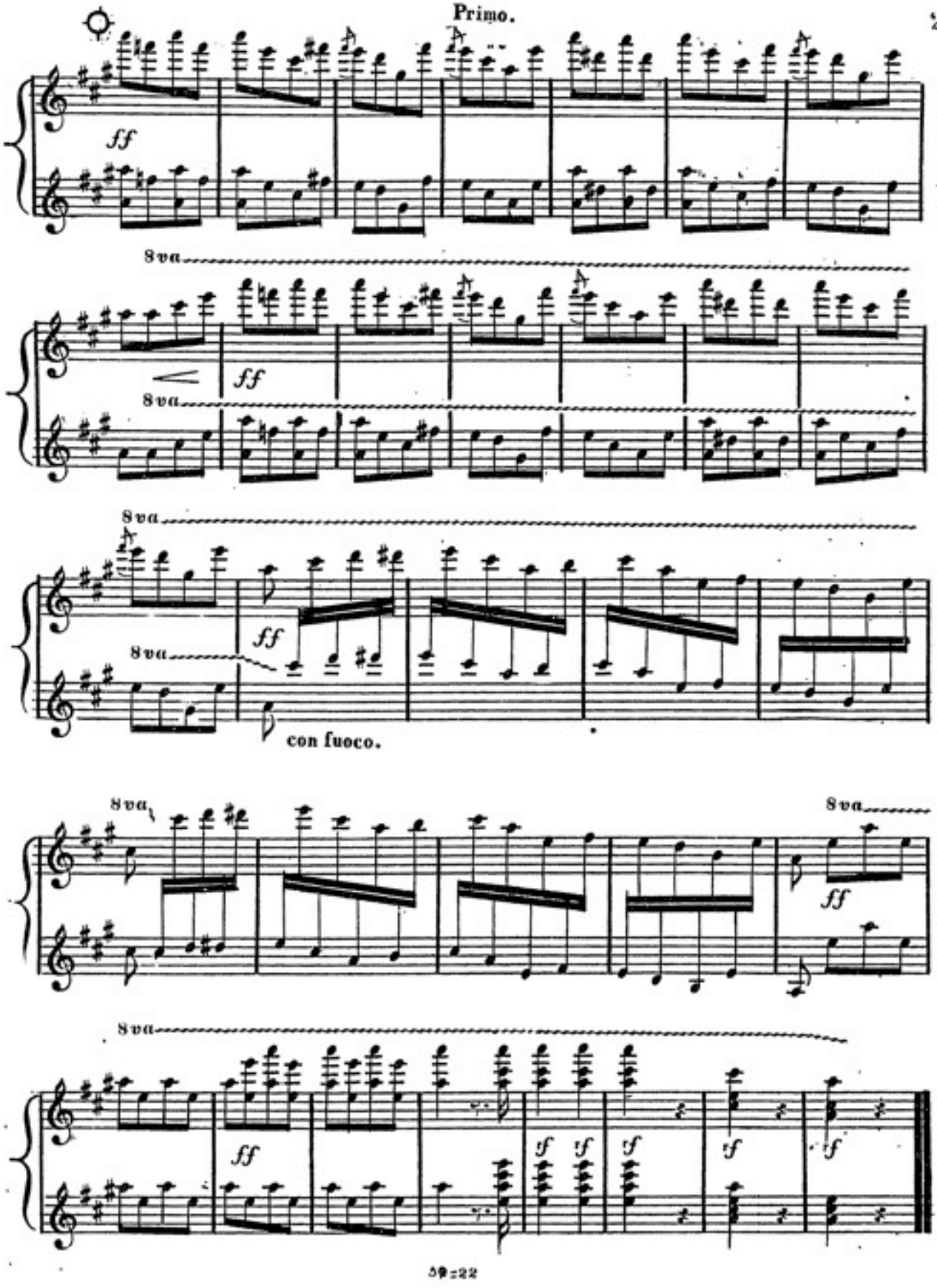

cresc.


8va
8va
8va
cresc.
f
ff

Secondo.

staccato.




ff
8va
ff
8va
8va
ff
8va
con fuoco.
8va
8va
ff
8va
ff
sf sf
sf
sf
sf

NEW MUSIC.

Dying Swan (Reverie Poetique)	*Gottschalk,*	75
Greeting to Spring (Polka de Concert)	*Lutz,*	60
Arm in Arm (Polka de Salon)	*Melnotte,*	60
Love at Sight (Galop de Concert)	*Kunkel,*	50
May flower (Valse Reverie)	*Floss,*	35
Whispering Zephyr	*Wollenhaupt,*	1.00
Star of Morn (Valse)	*Wollenhaupt,*	1.00
Sunshower (Caprice)	*Kunkel,*	60
Fairies Musing (Impromptu Polka)	*Wollenhaupt,*	75
Huzza Hurra Gallop	*Wollenhaupt,*	80
Germans' Triumphal March (Original)	*Kunkel,*	1.00
" " " (Simplified)	*Kunkel,*	60
Martha (Fantasie de Concert)	*Melnotte,*	1.00
Faust " " "	*Melnotte,*	1.00
Oberon " " "	*Melnotte,*	1.00
Captain Jinks (with Variations)	*Thalberg,*	1.00
Philomel Polka	*Kunkel,*	50
Night Blooming Cereus (Polka)	*Scheuermann,*	75
When through life (Concert Valse for Soprano and Alto, or as Soprano Solo)	*Schoenacker,*	1.00
Forget me not (Mazurka)	*Gottschalk,*	1.00
Nonpareil (Galop de Bravoura)	*Kunkel,*	75
Vive la Republic (Paraphrase de Concert) sur le theme La Marseillaise et Mourir pour la Patrie, a splendid piece for Exhibitions and Concerts.	*Kunkel,*	1.00
Snow drops (Valse Brilliant) a finer Valse does not exist.	*Kunkel,*	90
Marche Triumphale	*Kunkel,*	1.00
Violets Blue (Caprice)	*Kunkel,*	60
Il Trovatore (Fantasie)	*Melnotte,*	1.00
Grand Duchesse (Fantasie)	*Melnotte,*	75
Norma (Fantasie)	*Melnotte,*	1.00
Bohemian Girl (Fantasie)	*Melnotte,*	1.00
Fra Diavolo (Fantasie)	*Melnotte,*	1.00
Butterfly (Galop de Concert)	*Melnotte,*	75

The above fantasies are acknowledged by all who have heard them to be superior to those of Sidney Smith and Leybach.